

# THE BOURBON NEWS.

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## Our Pleasure Vehicles!

Persons who contemplate the purchase of a pleasure vehicle of any kind, will find a desirable line to select from at my warehouse. We have sold a number of handsome wagons and traps and all have given satisfaction. Of course, we sell almost everything that runs on wheels.

Don't think of buying until you see my line and get my prices.

**J. Simms Wilson.**



**FOOTWEAR  
FOR  
SUMMER.**

The coolest and best Shoe made for Summer wear is the famous

**HANAN SHOE.**

It is guaranteed to fit the foot perfectly and the Shoe will hold its shape. The Hanan is made on lines that comprise style, beauty, comfort and common sense. Come in and take a look at my large line of these Shoes.

**GEO. McWILLIAMS.**

## SUPREME SHOE COMFORT



Comes to every wearer of our Oxford ties, which are the acme of women's seeking in light, cool and easy foot-wear. Unenjoyed pleasures are not missed, and so those who have yet to purchase a pair of our Oxford's are unaware of the self-imposed discomfort which they endure with more or less patience.

**Here's Cause for Shoe  
Reflection.**

15 Per Cent. Discount on all Oxfords. Nice clean goods, many of which sizes are yet unbroken. Nothing reserved. All this season's styles. Come while you can secure your size. Sale continues indefinitely.

**PARIS CASH SHOE STORE.**

COURT HOUSE SQUARE.

### Correspondence From France

PARIS, FRANCE, JULY 25, 1900.  
Americans who attended the World's Fair at Chicago seven years ago have been somewhat disappointed in the Paris Exposition. The grounds are not so extensive as Jackson Park at Chicago and consequently the buildings are much closer together. The Exposition is built on both sides of the river Seine and along the Champs de Mars, embracing 208 acres. The buildings are more unique in architecture than those at Chicago but they do not leave the impression of grandeur and vastness that one felt in viewing the "White City" and there is nothing in the "City of Cream and Gold"—as the Paris Exposition has been called—to equal in beauty the Court of Honor or the Peristyle at Chicago. Two of the Paris buildings—the palaces of Fine Arts and Decorative Arts—were erected for permanent structures and they are exceptionally handsome buildings of the new Greek style. The grand monumental entrance is especially imposing and presents a beautiful sight illuminated by 3,416 colored electric lights. The space occupied by United States exhibitors is second alone to France and many creditable exhibits of the work of American manufacturers are shown. The exhibits in fine arts, decorative arts, machinery hall and army and navy buildings were especially fine. The exhibits of machinery was larger than that shown at Chicago, probably because those immense German engines were less trouble to transport to Paris than Chicago.

There is no Midway Plaisance at the Paris Exposition but there are midway attractions galore scattered over the grounds. That atmosphere of merriment felt at the Chicago fair seemed to be missing to a certain extent at the Paris show. The French have made greater preparations to give the visitors something to feast the inner man than to feast the eyes and mind for cafes and refreshment booths are everywhere. The United States building on the Rue des Nations, along the Seine, made a creditable appearance notwithstanding the adverse criticism. It contains no exhibits of any description, the rooms being used as headquarters for visitors from the various States. The Kentucky room was unfurnished. One of the Exposition attractions—the mammoth globe representing the earth—is yet unfinished, having proved to be unsafe and needing strengthening. The admission fee to the Exposition is one franc (twenty cents), though two tickets are required on certain days. The visitor can purchase three tickets for one franc from peddlers on the streets. These peddlers, by the way, are the most persistent to be found anywhere.

The most important building in Paris and the one generally first visited by tourists is the Palace and Museum of the Louvre. The palace, which was begun in the thirteenth century and was used as a royal residence until Louis XIV built the palace at Versailles in the seventeenth century, consists of four wings which were built during the reign of various monarchs, and the Western and Southern wings are fine examples of the early Renaissance architecture. The art treasures in the palace are worth a King's ransom a hundred times over. Probably the most superbly decorated room in the world is the reception room of Louis XIV, in this palace. It is about five hundred feet long and has vaulted ceilings finished with scenes done in mosaic. Along the side walls are twenty-eight portraits—representing the kings and queens of France—each portrait costing one million francs. In the

center of this room is a case containing the rings of Francis I and Louis XIV, crown and sword of Napoleon, watch of Louis XIV, crown of Louis XV, and the famous Pitt and Tunisian diamonds. Another case in the magnificent room contains a pure gold casket, 15x20 inches in dimensions, given by a Cardinal to Anne of Austria.

The art galleries of the Louvre are filled with masterpieces in pictures and statuary which could claim one's attention for weeks. The most noted work in the gallery of statues is the famous Venus de Milo, which is the admiration and model of every art student. It was found on the island of Milo by a peasant, who sold it for six thousand francs to the French government, which has refused an offer of five million dollars from the British government. Other famous pieces in this gallery are statues of Adonis, Alexander the Great, Mars, Diana, Hercules, Centaur, The Gladiator, Victory on a Warship, Homer, and a bath tub four feet wide and nine feet long. Most of these statues were made from one to six centuries before Christ. The most famous picture in the gallery of paintings is Murillo's masterpiece "The Immaculate Conception," for which France paid one million francs. Other grand pictures by Murillo are "The Saint Family," and a "Madonna." Near these are also hung "The Madonna and Child," and "The Holy Family of Frances I," and "St. Michael and The Dragon," by Raphael, and "The Holy Family at Nazareth" by Rembrandt. Other sections of the gallery contain masterpieces by Murillo and other old masters. The largest painting in the gallery is a picture twelve feet high and twenty feet long, given by Venice to Paris. The conception of these masterpieces, many of which were painted two and three hundred years ago, is wonderful beyond description, and fascinates the art lovers for hours. "The Angelus" is also in the Louvre but it belongs to a private collection and cannot be seen by the public. The Louvre is open to visitors every day except Monday, which is cleaning day for all of the galleries in Paris.

Paris is beautiful by night as well as day. All of the boulevards and "places" (public squares) are brilliantly illuminated for miles and miles. A drive up the Boulevard d'Italie gives one an insight to the amusement side of life in gay France. On almost every block is a cafe filled inside with tables and having twenty or more on the sidewalk. The sidewalk tables are always crowded after eight o'clock in the evening. In the evening the visitor may choose his amusement from grand opera, drama, vaudeville, the concert halls or Moulin Rouge, or sit at the cafe and watch the passing throng. The Moulin Rouge is a mammoth concert hall and beer garden, where several thousand persons gather and sit at the drinking tables and watch the dance, which gets lively at times as the liquor gets into the toes of the dancers. The dancers are mostly all women and their twinkling toes point roofward as the music gets gayer.

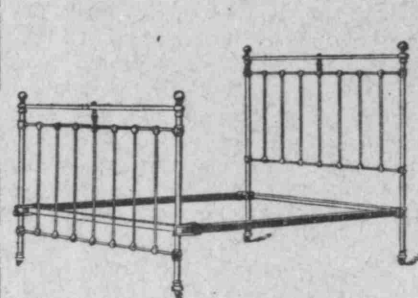
The Palais de Justice, or courts of justice, is interesting to all visitors. The building was erected early in the Middle Ages and was ceded by Charles VII to Parliament in 1431. The palace suffered much during the Franco-Prussian war and the Commune. The Sainte Chapel of this palace, erected in 1245, is one of the finest specimens of Gothic architecture in existence. The stone tracery is magnificent and the fifteen windows are of stained glass. Against the pillars of the church are statues of the twelve apostles. In one of the side walls is a secret room with window looking to the altar, used by the King to avoid being assassinated. Marie Antoinette worshipped in this chapel just before she was put to death.

W. C.

### STAGE STORIES.

Amusement Announcements, Lobby Chat-ter—Odd Bits of Gossip.  
A TRIP TO TRAMPTOWN.

Managers L. H. Ramsey and R. S. Porter have booked Nat Reiss' big show, which delighted thousands of Kentucky theatre-goers last season, to appear Monday night, the 20th, at the Paris Grand Opera House in Hoy's merry play "A Trip To Trampstown." The Reiss Company is much stronger this season, Miss Julia Raymond, a favorite in Eastern cities, being the leading lady, Arnold Baldwin, leading man, R. B. Morrow, heavy, Dick Tracy, comedian, with a strong supporting cast. In addition Mr. Reiss has engaged sixteen specialty people, including Boone & Girdler, a London sketch team, the Pardon cousins, and others to jolly you up between acts. The company numbers forty people and carries two bands and an orchestra. A big street parade, with two bands, will be given on Monday about noon. The public is hungry for theatrical attractions and "A Trip To Trampstown" should play to a large house Monday night.



**Cut  
Prices!**

## IRON BEDS.

Having purchased a large stock, we will now give you ROCK BOTTOM prices. If you call at our store and look for yourself you will be convinced. Also a nice line of Misses Rockers. They are selling fast. Come and get one. Don't let this Sale slip. This is for ten days only.

**A. F. WHEELER'S**

NEW FURNITURE STORE,

NEXT DOOR TO HOTEL WINDSOR, PARIS, KY.



**GET  
READY**

For the pretty weather which is due here now. We have anticipated its arrival and secured a line of

**Ladies' Low Cut Shoes.**

Which are the handsomest to be seen anywhere, and which excel in comfort and durability anything we have ever offered the trade. Many different styles, enough to fit any foot or taste. Call early and get choice in style and fit.

**DAVIS, THOMSON & ISGRIG.**

## Wheat Storage at Low Rates.

Are in the market for 30,000 bushels of extra fine Blue Grass Seed for immediate and August delivery.

**Chas. S. Brent & Bro.**

## Removal Sale!

### SHIRT WAISTS.

In preparing to move to my New Store I have decided to sell all my

**50c Shirt Waists at 25c.**

AND ALL MY

**5c. Lawns at 2 1-2c.**

You will not soon have so good a chance to secure such good qualities at so low a price as I am offering these Shirt Waists and Lawns. Call early before they are all gone.

**Harry Simon.**

Cash Dry Goods Store.